Contrapunctus 8 a 3 by J. S. Bach
(from Art of Fugue, BWV 1080)
Arranged for Saxophone Trio

The following pages contain the parts for a transcription for saxophone trio (SAB or SAT).
Comments regarding the transcription:

- The original key was raised a major 3rd.
- As with the Bach-Gesellschaft edition this transcription was based on, no dynamic markings are included. Dynamic decisions are left to the performers.
- There’s an optional tenor part substitute for the baritone to allow an SAT performance. Several octave shifts were required in the tenor part.

I've provided this transcription free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the transcription, please let me know so I can publish corrections.
Bb Soprano Saxophone

Contrapunctus 8 a3 (from Art of Fugue)

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Contrapunctus 8 a3 (from Art of Fugue)
Eb Alto Saxophone

Contrapunctus 8 a3 (from Art of Fugue)

4 of 5

4 of 5

4 of 5
Eb Alto Saxophone

Contrapunctus 8 a3 (from Art of Fugue)
Eb Baritone Saxophone

Contrapunctus 8 a3 (from Art of Fugue)
Contrapunctus 8 a3 (from Art of Fugue)

Eb Baritone Saxophone
Contrapunctus 8 a3 (from Art of Fugue)

Eb Baritone Saxophone
Contrapunctus 8 a3 (from Art of Fugue)

Bb Tenor Saxophone
(Bari Subst)