Wake, Awake for Night is Passing by J. S. Bach
(Wachet auf, ruft uns die Stimme)
Arranged for Saxophone Trio

The following pages contain the parts for a transcription for saxophone trio (SAB). Comments regarding the transcription:

- This piece is from the collection known as the Schübler Chorales. This is the Schübler Chorale No 1, BWV 645. Bach transcribed this from a portion of his own Cantata 140 (movement 4, a tenor voice chorale). The title "Wachet auf, ruft uns die Stimme" is sometimes referred to as "Wake, Awake for Night is Passing".
- The original key was raised a perfect 5th.
- Dynamic suggestions are made, but ultimate decisions are left to the performers. The alto part has the hymn, so it should always be heard well.
- Tempo markings are merely a suggestion.
- There's an optional tenor part substitute for the baritone to allow an SAT performance.

I've provided this transcription free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the transcription, please let me know so I can publish corrections.
Bb Soprano Saxophone

Wake, Awake for Night is Passing*
arranged for Saxophone Trio

J. S. Bach
arr. Eddie Jennings

Chorale (\( j = c. 80 \))

\[ \text{Bb Soprano Saxophone} \]

* Wachet auf, ruft uns die Stimme, Schübler Chorale No 1, BWV 645

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Wake, Awake for Night is Passing*

Bb Soprano Saxophone
Chorale (d = c. 80)

Wake, Awake for Night is Passing*
arranged for Saxophone Trio

Eb Alto Saxophone

J. S. Bach
arr. Eddie Jennings

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Schübler Chorale No 1, BWV 645

Eb Alto Saxophone

J. S. Bach
arr. Eddie Jennings

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Schübler Chorale No 1, BWV 645
Chorale (\( \dot{q} = c \ 80 \))

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Eb Baritone Saxophone
Wake, Awake for Night is Passing*

Bb Tenor Saxophone

(subst for Baritone)