Sonata da chiesa, Op 1, No 7 by Arcangelo Corelli

Arranged for Saxophone Trio

The following pages contain the parts for a transcription for saxophone trio (SAB or SAT).
Comments regarding the transcription:

• The original composition was for strings (two violins and cello). The original key was lowered one step in this arrangement.
• This is Sonata VII from Church Sonatas, Op 1.
• Minimal dynamic markings are included. Additional dynamic decisions are left to the performers.
• Tempo markings are merely a suggestion.
• There’s an optional tenor part substitute for the baritone to allow an SAT performance. For the most part, the tenor part is an octave higher than the baritone.

I've provided this transcription free of charge. If you perform this piece, I'd appreciate hearing about it and if possible, I'd like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the transcription, please let me know so I can publish corrections.
Sonata da chiesa, Op 1, No 7

Grave \( \frac{d}{=} c.60 \)

Allegro \( \frac{d}{=} c.120 \)

A
Sonata da chiesa, Op 1, No 7

Bb Soprano Saxophone
Sonata da chiesa, Op 1, No 7

Grave (♩ = c. 60)

Allegro (♩ = c. 120)
Sonata da chiesa, Op 1, No 7

Eb Alto Saxophone
Sonata da chiesa, Op 1, No 7

Allegro  ($\frac{\_}{\_} = c. 120$)
Sonata da chiesa, Op 1, No 7
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Allegro  \( \frac{4}{4} = \text{c. 112} \)

Grave  \( \frac{4}{4} = \text{c. 60} \)