Eddie Jennings  
Last Update: 08-18-2008  

Pavane (Op. 50) by Gabriel Fauré  
Arranged for Saxophone Ensemble

The following pages contain the parts for an arrangement for a large saxophone ensemble.  
Comments regarding the transcription:

- The original key is preserved.  
- The sopranino and bass saxophone parts are optional.  
- Required parts are SSAAATTBB.  

Performance considerations:

- If a sopranino saxophone is not used and the altissimo G# in the first soprano part is a problem, the first and second sopranos should lower measures 31-34 an octave.  
- Using multiple players per part is fine, solo / duet marked parts should be one player per part, though.  
- The pizzicato sections from the string parts in the original composition are clearly marked as:  

![Pizzicato notation]

Playing the pizzicato sections is subject to interpretation with the saxophone ensemble. Using an attack syllable like “doe” with elongated, but separated, notes should work well. An alternative that deviates from the string section original approach, but works nicely with the saxophone ensemble, is to interpret these sections as (making the entire piece very legato):

![Alternative pizzicato notation]

I’ve provided this arrangement free of charge. If you perform this piece, I’d appreciate hearing about it and if possible, I’d like to receive a copy of the program and a recording. I can be contacted at eddie@classicalsax.com

If you find any issues in the transcription, please let me know so I can publish corrections.
Opt. Eb Soprano Sax

Pavane (Op. 50)

For Otis Murphy and the Indiana University Saxophone Ensemble

Gabriel Fauré
arr. Eddie Jennings

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Bb Soprano Sax 1

Pavane (Op. 50)

Soprano cues (one player)

Play lower notes if no soprano
Pavane (Op. 50)

For Otis Murphy and the Indiana University Saxophone Ensemble

Moderately Slow ($d = c. 64$)

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Pavane (Op. 50)

Eb Alto Sax 2

K

Tutti pizz.
dolce

f → p pp

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Pavane (Op. 50)

For Otis Murphy and the Indiana University Saxophone Ensemble

Moderately Slow (\( \dot{q} = c \ 64 \))

Pizzicato-like

One player

Tutti pizz.

Tutti
Bb Tenor Sax 1

Pavane (Op. 50)
For Otis Murphy and the Indiana University Saxophone Ensemble

Moderately Slow \( \left( J = c. 64 \right) \)

Duet (one player)

Pizzicato-like

Gracefully

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Pavane (Op. 50)

Bb Tenor Sax 1
Moderately Slow  \((\frac{1}{4} = \text{c.} 64)\)  Pizzicato-like

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Eb Baritone Sax 1

Pavane (Op. 50)

2 of 2

Soli

2

J

K

pizz.
Eb Baritone Sax 2

Pavane (Op. 50)

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Pavane (Op. 50)
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